

Bibliography for “Adapting Modern Fabrics for Regency Use”

By Miyoko Twist

1. Queen, Sally A, Textiles for Colonial Clothing A Workbook of Swatches and Information, Gateway Printing, Thurmont, MD, 2003.
2. Rothstein, Natalie, The Victoria & Albert Museum's Textile Collection, Woven Textile Design in Britain from 1750 to 1850, Canopy Books, New York, 1994.
3. Zacek Bassett, Lynne, Textiles for Regency Clothing 1800-1850, A Workbook of Swatches and Information, Gateway Printing, Thurmont, MD, 2001.

If N. Rothstein's book is unavailable you could use *Silk Designs of the Eighteenth Century* from the Victoria and Albert Museum, London, Edited with an introduction by Clare Browne, Thames and Hudson Ltd., London, 1996. This book has some of the same pictures of the silk designs as Rothstein's book.

The cotton prints popular in the Regency would have been copied/or adapted for cotton from these silk designs.